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## Version history and amendments

Action	Date	Notes
Profiles retitled	April 2026	The below profile titles have been retitled to a generic identification label: <ul style="list-style-type: none"> <li>• Theatre Practitioner Entry Level</li> <li>• Theatre Practitioner</li> <li>• Theatre Nurse/Practitioner*</li> <li>• Theatre Practitioner Higher Level</li> <li>• Theatre Nurse/Practitioner Higher Level*</li> <li>• Theatre Practitioner Team Manager</li> <li>• Anaesthesia Practitioner</li> </ul>
Profile retitled	April 2026	Amended from 'Theatre Practitioners' to 'Operating Department Practitioners'
Profile Rebrand	Nov 2023	Profile suite has been transferred onto new template. No changes to wording, scores or levels.
	December 2020	Theatre Practitioners' profiles have been moved into the Allied Health Professionals job family.
New Profiles	June 2019	Profiles marked with an Asterisk (*) were newly published in 2019.



<b>Profile Suite and Label</b>	<b>Operating Department Practitioners – 4</b>
<b>Job Statement</b>	1. Implements programmes of care for patients undergoing theatre procedures 2. Prepares and assembles theatre implements

<b>Factor</b>		<b>Level descriptor and example job information</b>	<b>JE Level</b>	<b>JE Score</b>
1.	<b>Communication &amp; Relationship Skills</b>	<b>Provides and receives routine information where there are barriers to understanding</b> Communicates routine information regarding theatre procedures to adult and child patients; some patients have special/learning disabilities	3	21
2.	<b>Knowledge, Training &amp; Experience</b>	<b>Range of work procedures and practices, majority non-routine, intermediate level of theoretical knowledge</b> Knowledge of instruments and theatre procedures acquired through intermediate level training plus experience	4	88
3.	<b>Analytical &amp; Judgemental Skills</b>	<b>Judgements involving facts or situations some requiring analysis</b> Monitor and observe patient condition	2	15
4.	<b>Planning &amp; Organisational Skills</b>	<b>Planning and organises straightforward activities some of which may be on-going</b> Plans own time and organises equipment for theatre procedures	2	15
5.	<b>Physical Skills</b>	<b>Developed physical skills, manipulation of objects, people, narrow margins for error; highly developed physical skills, accuracy important</b> Manipulates patients undergoing clinical procedures; assembles surgical instruments/equipment	3(a)(b)	27
6.	<b>Patient/Client Care</b>	<b>Implements clinical care</b> Delivers pre, peri and post-operative patient care as determined by others	4(a)	22
7.	<b>Policy/Service Development</b>	<b>Follows policies in own role</b> May comment on theatre policies	1	5
8.	<b>Financial &amp; Physical Resources</b>	<b>Safe use of equipment other than equipment used personally</b> Assembles/dismantles surgical equipment	2(b)	12
9.	<b>Human Resources</b>	<b>Demonstrates own activities to new/less experienced employees</b> May demonstrate own duties to new starters	1	5
10.	<b>Information Resources</b>	<b>Record personally generated clinical observations</b> Maintains patient records	1	4
11.	<b>Research &amp; Development</b>	<b>Undertakes surveys or audits as necessary to own work</b> May participate in trials	1	5
12.	<b>Freedom to Act</b>	<b>Guided by Standard Operating Procedures, supervision close by</b> Operates with a degree of initiative, refers non-routine matters to supervisor	2	12

13.	<b>Physical Effort</b>	<b>Frequent sitting or standing in a restricted position/frequent moderate effort for several short periods</b> Standing at operating table/Moving patients, beds, trolleys, equipment several times a day	2(a)/3(c)	7-12
14.	<b>Mental Effort</b>	<b>Frequent requirement for concentration/Occasional requirement for prolonged concentration, predictable work pattern</b> Concentration required for carrying out theatre procedures	2(a)/3(b)	7-12
15.	<b>Emotional Effort</b>	<b>Frequent distressing or emotional circumstances</b> Patients involved in major trauma, dealing with distressed patients or relatives, deaths of patients during surgery	3(a)	18
16.	<b>Working Conditions</b>	<b>Frequent highly unpleasant working conditions</b> Contact with body fluids	4(b)	18
<b>JE Score 281-291</b>			<b>Band 4</b>	



<b>Profile Suite and Label</b>	<b>Operating Department Practitioners – 5i</b>
<b>Job Statement</b>	<ol style="list-style-type: none"> <li>1. Assesses, develops, implements and evaluates programmes of care for patients undergoing theatre procedures</li> <li>2. Prepares and assembles theatre implements</li> </ol>

<b>Factor</b>		<b>Level descriptor and example job information</b>	<b>JE Level</b>	<b>JE Score</b>
1.	<b>Communication &amp; Relationship Skills</b>	<p><b>Provide and receive complex, sensitive information requiring persuasive, empathic and reassurance skills; co-operation required; or where there are barriers to understanding</b></p> <p>Communicates sensitive information concerning adult and child patients' medical condition, requires persuasive, reassurance skills; some patients have special/learning disabilities</p>	4	32
2.	<b>Knowledge, Training &amp; Experience</b>	<p><b>Understanding of a range of work procedures, which requires expertise within a specialism underpinned by theoretical knowledge or relevant practical experience</b></p> <p>Theoretical and practical knowledge of theatre procedures acquired through relevant degree or diploma plus experience of an equivalent level of knowledge</p>	5	120
3.	<b>Analytical &amp; Judgemental Skills</b>	<p><b>Judgements involving a range of facts or situations which require the analysis, or comparison of a range of options</b></p> <p>Assess patient's condition</p>	3	27
4.	<b>Planning &amp; Organisational Skills</b>	<p><b>Plan and organise straightforward activities some of which may be on-going</b></p> <p>Organises own time and that of junior staff</p>	2	15
5.	<b>Physical Skills</b>	<p><b>Developed physical skills, manipulation of objects, people, narrow margins for error; highly developed physical skills, accuracy important</b></p> <p>Manipulation of patients during clinical procedures; assembles instruments/equipment; laryngeal mask insertion</p>	3(a)(b)	27
6.	<b>Patient/Client Care</b>	<p><b>Develop programmes of care</b></p> <p>Delivers peri and post-operative patient care</p>	5(a)	30
7.	<b>Policy/Service Development</b>	<p><b>Follow policies in own role</b></p> <p>May comment on theatre policies</p>	1	5
8.	<b>Financial &amp; Physical Resources</b>	<p><b>Safe use of equipment other than equipment used personally; orders stock</b></p> <p>Assembles/dismantles surgical equipment; pre-use checks of anaesthetic equipment; orders stock for theatre</p>	2(b)(c)	12
9.	<b>Human Resources</b>	<p><b>Demonstrates own activities to new/less experienced employees/provides clinical supervision</b></p> <p>Demonstrates own duties to staff; supervises staff working towards a qualification or professional registration</p>	1–2(b)	5-12
10.	<b>Information Resources</b>	<p><b>Record personally generated clinical observations</b></p> <p>Maintains patient records</p>	1	4
11.	<b>Research &amp; Development</b>	<p><b>Undertake surveys or audits as necessary to own work/regularly participates in clinical trials</b></p> <p>May participate in clinical trials/regularly participates in clinical trials</p>	1–2(b)	5-12



12.	<b>Freedom to Act</b>	<b>Clearly defined occupational policies, work is managed rather than supervised</b> Works within codes of practice and guidelines	3	21
13.	<b>Physical Effort</b>	<b>Frequent sitting or standing in a restricted position/frequent moderate effort for several short periods</b> Standing at operating table/Moving patients, beds, trolleys, equipment several times a day	2(a)/3(c)	7-12
14.	<b>Mental Effort</b>	<b>Frequent requirement for concentration/Occasional requirement for prolonged concentration, predictable work pattern</b> Concentration required for carrying out theatre procedures	2(a)/3(b)	7-12
15.	<b>Emotional Effort</b>	<b>Frequent distressing or emotional circumstances</b> Patients involved in major trauma, dealing with distressed patients or relatives, deaths of patients during surgery	3(a)	18
16.	<b>Working Conditions</b>	<b>Frequent highly unpleasant working conditions</b> Contact with body fluids	4(b)	18
<b>JE Score 353-377</b>			<b>Band 5</b>	



<b>Profile Suite and Label</b>	<b>Operating Department Practitioners – 5ii*</b>
<b>Job Statement</b>	1. Assesses, develops, implements and evaluates programmes of care for patients undergoing theatre procedures 2. Prepares and assembles theatre instruments and equipment

Factor		Level descriptor and example job information	JE Level	JE Score
1.	<b>Communication &amp; Relationship Skills</b>	<b>Provides and receives complex, sensitive information requiring persuasive, empathic and reassurance skills; co-operation required; or where there are barriers to understanding.</b> Communicates sensitive information concerning adult and child patient's medical condition/patient history/clinical procedures, requires empathy, persuasive, reassurance skills; some patients have special needs/learning disabilities.	4 (a)	32
2.	<b>Knowledge, Training &amp; Experience</b>	<b>Understanding of a range of work procedures, which requires expertise within a specialism, underpinned by theory</b> Professional/Clinical knowledge of theatre procedures acquired through training to degree/diploma.	5	120
3.	<b>Analytical &amp; Judgemental Skills</b>	<b>Judgements involving a range of facts and situations, requiring analysis, comparison of range of options.</b> Assesses patients conditions, monitors patients for adverse reactions, suitability for transfer.	3	27
4.	<b>Planning &amp; Organisational Skills</b>	<b>Plan and organise straightforward activities, some ongoing.</b> Organises own meetings, workload, equipment required for clinical procedures; may plan and organise colleagues' work.	2	15
5.	<b>Physical Skills</b>	<b>Developed physical skills, manipulation of objects, people; narrow margins for error; highly developed physical skills, accuracy important, manipulation of fine tools, materials.</b> Manoeuvres patient into position; intravenous injections, assembles instruments/equipment in theatre e.g. laryngeal mask insertion.	3 (a)(b)	27
6.	<b>Patient/Client Care</b>	<b>Develops programmes of care.</b> Assesses, plans, implements and evaluates clinical care of patients in theatres both peri-operative and post-operative.	5(a)	30
7.	<b>Policy/Service Development</b>	<b>Follow policies in own role, may be required to comment.</b> Follows departmental procedures, comments on possible developments in theatre.	1	5
8.	<b>Financial &amp; Physical Resources</b>	<b>Safe use of equipment other than equipment used personally; maintaining stock control; safe use of expensive or highly complex equipment.</b> Assembles, dismantles surgical equipment; orders stock and supplies for theatre; undertakes pre-use checks of anaesthetic equipment.	2 (b)(c)	12
9.	<b>Human Resources</b>	<b>Demonstrates own activities to new or less experienced employees/ Responsible for day-to-day supervision of staff: regularly responsible for clinical supervision.</b> Demonstrates own duties to new starters and staff/supervises work of staff; Clinical supervision of staff or students	1 – 2 (a) (b)	5 – 12

10.	<b>Information Resources</b>	<b>Record personally generated clinical observations and information.</b> Maintains patient records.	1	4
11.	<b>Research &amp; Development</b>	<b>Undertakes surveys or audits as necessary to own work/undertake R&amp;D activity; clinical trials; test equipment, adaptation.</b> Undertake R&D; may participate in clinical trials/regularly participate in clinical trials; tests equipment.	1 -2(a)(b)(c)	5 – 12
12.	<b>Freedom to Act</b>	<b>Clearly defined occupational policies, work is managed rather than supervised.</b> Works within codes of practice and professional guidelines.	3	21
13.	<b>Physical Effort</b>	<b>Frequent sitting or standing in a restricted position; occasional/frequent moderate weights for several short periods.</b> Standing at an operating table; manoeuvring equipment, patients for procedures/pushes and pulls theatre trolleys and equipment several times a day.	2(a)(d) – 3(c)	7 – 12
14.	<b>Mental Effort</b>	<b>Frequent concentration, predictable work pattern/occasional prolonged concentration.</b> Concentration in theatre – setting up instruments and equipment, checking patients in, assisting during operations/prolonged concentration for some surgical procedures.	2(a) - 3(b)	7 – 12
15.	<b>Emotional Effort</b>	<b>Occasional/frequent distressing or emotional circumstances; occasional/frequent highly distressing or emotional circumstances.</b> Dealing with distressed patients, relatives/deaths in theatre, major trauma cases.	2(a) - 3(a)(b) - 4(b)	11 – 18 – 25
16.	<b>Working Conditions</b>	<b>Frequent highly unpleasant working conditions.</b> Body fluids, foul linen.	4(b)	18
<b>JE Score 346 – 384</b>			<b>Band 5</b>	



<b>Profile Suite and Label</b>	<b>Operating Department Practitioners – 6i</b>
<b>Job Statement</b>	<ol style="list-style-type: none"> <li>1. Assess, plan, implement and evaluate programmes of care for patients undergoing theatre procedures</li> <li>2. Provides clinical or day to day supervision to junior staff; may act as a mentor and assessor</li> </ol>

<b>Factor</b>		<b>Level descriptor and example job information</b>	<b>JE Level</b>	<b>JE Score</b>
1.	<b>Communication &amp; Relationship Skills</b>	<p><b>Provide and receive complex, sensitive information requiring empathic and reassurance skills or where there are barriers to understanding</b></p> <p>Communicates sensitive information concerning adult and child patients medical condition, requires persuasive, reassurance skills; some patients have special/learning disabilities</p>	4(a)	32
2.	<b>Knowledge, Training &amp; Experience</b>	<p><b>Specialist knowledge across range of procedures underpinned by theory</b></p> <p>Knowledge of a broad range of theatre procedures and instrumentation acquired through degree or diploma plus experience and further study or qualification, or an equivalent level of knowledge</p>	6	156
3.	<b>Analytical &amp; Judgemental Skills</b>	<p><b>Judgements involving a range of facts or situations requiring the analysis or comparison of a range of options</b></p> <p>Assess patient's condition including suitability for transfer or discharge</p>	3	27
4.	<b>Planning &amp; Organisational Skills</b>	<p><b>Planning and organisation straightforward tasks some on-going</b></p> <p>Organises the provision of the relevant equipment required for clinical procedures, plan staff rotas</p>	2	15
5.	<b>Physical Skills</b>	<p><b>Developed physical skills, manipulation of objects, people, narrow margins for error; highly developed physical skills, accuracy important</b></p> <p>Manipulation of patients undergoing clinical procedures; assembles instruments/equipment; laryngeal mask insertion</p>	3(a)(b)	27
6.	<b>Patient/Client Care</b>	<p><b>Develop programmes of care</b></p> <p>Delivers peri and post-operative patient care</p>	5(a)	30
7.	<b>Policy/Service Development</b>	<p><b>Implement policies and propose changes to practices, procedures for own area</b></p> <p>Implement new theatre procedures</p>	2	12
8.	<b>Financial &amp; Physical Resources</b>	<p><b>Safe use of equipment other than equipment used personally</b></p> <p>Assembles and dismantles theatre instruments; pre-use checks of anaesthetic equipment; orders stock for theatre</p>	2(b)(c)	12
9.	<b>Human Resources</b>	<p><b>Day to day supervision; professional/clinical supervision; undertake basic workplace assessments</b></p> <p>Allocates, checks work of staff; clinical supervision of junior staff; undertakes basic workplace assessments</p>	2(a)(b)(c)	12
10.	<b>Information Resources</b>	<p><b>Record personally generated clinical observations</b></p> <p>Maintains patient records</p>	1	4
11.	<b>Research &amp; Development</b>	<p><b>Undertake surveys or audits as necessary to own work/regularly undertake clinical trials</b></p> <p>May participate in trials/regularly undertakes clinical trials</p>	1–2(b)	5-12

12.	<b>Freedom to Act</b>	<b>Clearly defined occupational policies, work is managed rather than supervised</b> Works within codes of practice and guidelines	3	21
13.	<b>Physical Effort</b>	<b>Frequent sitting or standing in a restricted position/frequent moderate effort for several short periods</b> Standing at operating table/Moving patients, beds, trolleys, equipment several times a day	2(a)/3(c)	7-12
14.	<b>Mental Effort</b>	<b>Frequent requirement for concentration/Occasional requirement for prolonged concentration, predictable work pattern</b> Concentration required for carrying out theatre procedures; formal student/trainee assessments	2(a)/3(b)	7-12
15.	<b>Emotional Effort</b>	<b>Frequent distressing or emotional circumstances</b> <b>Patients involved in major trauma, dealing with distressed patients or relatives, deaths of patients during surgery</b>	3(a)	18
16.	<b>Working Conditions</b>	<b>Frequent exposure to highly unpleasant working conditions</b> Contact with body fluids	4(b)	18
<b>JE Score 403-420</b>			<b>Band 6</b>	



<b>Profile Suite and Label</b>	<b>Operating Department Practitioners – 6ii*</b>
<b>Job Statement</b>	<ol style="list-style-type: none"> <li>1. Assess, develops, implements and evaluates programmes of care for patients undergoing theatre procedures. This may be carried out in a specialist area and/or using specialist skills.</li> <li>2. Provides clinical day-to-day supervision to new/less-experienced staff, HCSW, students; may act as a mentor and assessor</li> </ol>

Factor		Level descriptor and example job information	JE Level	JE Score
1.	<b>Communication &amp; Relationship Skills</b>	<p><b>Provides and receives complex, sensitive information requiring empathic and reassurance skills; co-operation required; or where there are barriers to understanding.</b></p> <p>Communicates sensitive information concerning adult and child patient's medical condition/patient history/clinical procedures, requires empathy, persuasive, reassurance skills; some patients have special needs/learning disabilities.</p>	4(a)	32
2.	<b>Knowledge, Training &amp; Experience</b>	<p><b>Specialist knowledge across a range of procedures underpinned by theory.</b></p> <p>Professional knowledge acquired through degree supplemented by diploma level specialist training, experience, short courses</p>	6	156
3.	<b>Analytical &amp; Judgemental Skills</b>	<p><b>Complex facts and/or situations, requiring analysis, interpretation and comparison of range of options.</b></p> <p>Skills for assessing and interpreting complex needs of patients; judgements on a variety of complex clinical problems, which require investigating, analysing and assessing.</p>	4	42
4.	<b>Planning &amp; Organisational Skills</b>	<p><b>Plan and organise straightforward activities, some ongoing.</b></p> <p>Organise the provision of the relevant equipment required for clinical procedures, plan staff rotas, co-ordinate staff.</p>	2	15
5.	<b>Physical Skills</b>	<p><b>Developed physical skills, manipulation of objects, people; narrow margins for error; highly developed physical skills, accuracy important, manipulation of fine tools, materials.</b></p> <p>Manoeuvres patient into position; intravenous injections, assembles instruments/equipment in theatre e.g. laryngeal mask insertion.</p>	3(a)(b)	27
6.	<b>Patient/Client Care</b>	<p><b>Develop specialised programmes of care/care packages; provide highly specialised advice.</b></p> <p>Develops and implements specialist programmes of care; gives specialist advice to patients and staff.</p>	6	39
7.	<b>Policy/Service Development</b>	<p><b>Follow policies in own role, may be required to comment/implements policies and proposes changes to practice, procedures for own area.</b></p> <p>Follows departmental procedures, may comment on changes/proposes changes to policies and procedures in theatre.</p>	1 - 2	5 – 12
8.	<b>Financial &amp; Physical Resources</b>	<p><b>Safe use of equipment other than equipment used personally; maintaining stock control; safe use of expensive or highly complex equipment.</b></p> <p>Assembles, dismantles surgical equipment; orders stock and supplies for theatre; undertakes pre-use checks of anaesthetic equipment.</p>	2 (b)(c)(e)	12
9.	<b>Human Resources</b>	<p><b>Responsible for day-to-day supervision; Regularly responsible for professional or clinical supervision; Regularly responsible for providing practical training.</b></p>	2 (a)(b)(c)	12



		Supervises work of staff; clinical supervision of staff or students; trains others in theatre procedures.		
10.	<b>Information Resources</b>	<b>Record personally generated clinical observations and information.</b> Maintains patient records.	1	4
11.	<b>Research &amp; Development</b>	<b>Undertakes surveys or audits as necessary to own work/undertake R&amp;D activity; clinical trials; test equipment, adaptation.</b> Undertake R&D; may participate in clinical trials/regularly participate in clinical trials; tests equipment.	1 – 2(a)(b)(c)	5 – 12
12.	<b>Freedom to Act</b>	<b>Clearly defined occupational policies, work is managed rather than supervised.</b> Works within codes of practice and professional guidelines.	3	21
13.	<b>Physical Effort</b>	<b>Frequent sitting or standing in a restricted position; occasional/frequent moderate weights for several short periods.</b> Standing at an operating table; manoeuvring equipment, patients for procedures/pushes and pulls theatre trolleys and equipment several times a day.	2(a)(d) - 3(c)	7 – 12
14.	<b>Mental Effort</b>	<b>Frequent concentration, predictable work pattern/occasional prolonged concentration.</b> Concentration in theatre – setting up instruments and equipment, checking patients in, assisting during operations/prolonged concentration for some surgical procedures.	2(a) – 3(b)	7 – 12
15.	<b>Emotional Effort</b>	<b>Occasional/frequent distressing or emotional circumstances; occasional/frequent highly distressing or emotional circumstances.</b> Dealing with distressed patients, relatives/deaths in theatre, major trauma cases.	2(a) – 3(a)(b) – 4(b)	11 – 18 – 25
16.	<b>Working Conditions</b>	<b>Frequent highly unpleasant working conditions.</b> Body fluids, foul linen.	4(b)	18
<b>JE Score 413 – 451</b>			<b>Band 6</b>	



<b>Profile Suite and Label</b>	<b>Operating Department Practitioners – 7i</b>
<b>Job Statement</b>	<ol style="list-style-type: none"> <li>1. Assess, plan, implement and evaluate programmes of care for patients undergoing theatre procedures</li> <li>2. Manages theatre staff, including appraisal, rotas, recruitment and selection and supervision of students</li> <li>3. May hold and manage budget</li> </ol>

Factor		Level descriptor and example job information	JE Level	JE Score
1.	<b>Communication &amp; Relationship Skills</b>	<p><b>Provide and receive complex, sensitive information requiring empathic and reassurance skills or where there are barriers to understanding</b></p> <p>Communicates sensitive information concerning adult and child patients' medical condition, requires persuasive, reassurance skills; some patients have special/learning disabilities; provides training to staff</p>	4(a)	32
2.	<b>Knowledge, Training &amp; Experience</b>	<p><b>Specialist knowledge across range of procedures underpinned by theory</b></p> <p>Specialist knowledge of theatre procedures and instrumentation acquired through degree or diploma plus experience, further study or qualification; management training or experience, or an equivalent level of knowledge</p>	6	156
3.	<b>Analytical &amp; Judgemental Skills</b>	<p><b>Judgements involving a range of complex facts or situations requiring analysis, interpretation, or comparison of a range of options</b></p> <p>Decisions on issues arising from surgical emergencies and ensuing actions</p>	4	42
4.	<b>Planning &amp; Organisational Skills</b>	<p><b>Planning and organisation of complex activities requiring adjustment</b></p> <p>Plans theatre time</p>	3	27
5.	<b>Physical Skills</b>	<p><b>Developed physical skills, manipulation of objects, people, narrow margins for error; highly developed physical skills, accuracy important</b></p> <p>Manipulation of patients during clinical procedures; assembles instruments and equipment; laryngeal mask insertion</p>	3(a)(b)	27
6.	<b>Patient/Client Care</b>	<p><b>Develops programmes of care</b></p> <p>Assess care needs of patients throughout the peri-operative period</p>	5(a)	30
7.	<b>Policy/Service Development</b>	<p><b>Propose changes which impact beyond own area</b></p> <p>Develops clinical protocols and procedures, which impact on other departments</p>	3	21
8.	<b>Financial &amp; Physical Resources</b>	<p><b>Authorised signatory for cash/financial payments; holds delegated budget/holds budget for department</b></p> <p>Authorises overtime payments for theatre staff; holds a delegated budget/holds budget</p>	3(a) (d)/ 4(a)	21-32
9.	<b>Human Resources</b>	<p><b>Line manager for department</b></p> <p>Allocates duties to theatre staff, recruits, develops staff, responsible for disciplinary and grievance issues</p>	4(a)	32
10.	<b>Information Resources</b>	<p><b>Record clinical observations</b></p> <p>Maintains patient records</p>	1	4

11.	<b>Research &amp; Development</b>	<b>Occasional/regular participation in R&amp;D activity</b> Collects specimens for research, participates in clinical trials	1-2	5-12
12.	<b>Freedom to Act</b>	<b>Broad occupational policies</b> Accountable for own professional actions and those of theatre staff	4	32
13.	<b>Physical Effort</b>	<b>Frequent sitting or standing in a restricted position/frequent moderate effort for several short periods</b> Standing at operating table/Moving patients, beds, trolleys, equipment several times a day	2(a)/3(c)	7-12
14.	<b>Mental Effort</b>	<b>Frequent requirement for concentration, work pattern unpredictable</b> Concentration required for carrying out theatre procedures; interruptions to deal with staffing issues	3(a)	12
15.	<b>Emotional Effort</b>	<b>Frequent exposure to distressing or emotional circumstances</b> <b>Patients involved in major trauma, dealing with distressed patients or relatives, deaths of patients during surgery</b>	3(a)	18
16.	<b>Working Conditions</b>	<b>Frequent exposure to highly unpleasant working conditions</b> Contact with body fluids	4(b)	18
<b>JE Score 484-507</b>			<b>Band 7</b>	



<b>Profile Suite and Label</b>	<b>Operating Department Practitioners – 7ii</b>
<b>Job Statement</b>	<ol style="list-style-type: none"> <li>1. Administers prescribed anaesthesia, monitors and maintains condition of patients</li> <li>2. Prepares, equips and maintains environment for anaesthesia</li> <li>3. May prescribe intra-operative fluids, post-operative analgesia and anti-emetics</li> <li>4. May undertake post-operative assessment of patients, provide anaesthetic skills in care of patients in ward situations</li> </ol>

Factor		Level descriptor and example job information	JE Level	JE Score
1.	<b>Communication &amp; Relationship Skills</b>	<b>Communicate complex, sensitive information, barriers to understanding</b> Communicates condition related information to patients, relatives, requires empathy, reassurance	4(a)	32
2.	<b>Knowledge, Training &amp; Experience</b>	<b>Highly developed specialist knowledge, underpinned by theory and experience</b> Professional knowledge acquired through postgraduate diploma plus further theoretical knowledge acquired through specialist training to masters level equivalent	7	196
3.	<b>Analytical &amp; Judgemental Skills</b>	<b>Complex facts or situations, requiring analysis, interpretation, comparison of range of options</b> Skills for assessing and interpreting specialist acute patient conditions, taking appropriate action, recognising and managing emergency situations	4	42
4.	<b>Planning &amp; Organisational Skills</b>	<b>Plan, organise complex activities, programmes, requiring formulation, adjustment</b> Plans anaesthetic provision within prescribed framework	2	15
5.	<b>Physical Skills</b>	<b>High degree of precision</b> High levels of dexterity and accuracy required for e.g. insertion of spinal/ epidural, suturing of arterial/ neck lines, airway management	4	42
6.	<b>Patient/Client Care</b>	<b>Develop specialised programmes of care; provide specialised advice in relation to care</b> Assesses, develops and implements anaesthetic programmes within prescribed framework; provides advice to surgeon on anaesthetic care of patient	6(a) (c)	39
7.	<b>Policy/Service Development</b>	<b>Implement policies, propose policy, service changes for own area</b> Comments on policies and protocols, contributes to changes	2	12
8.	<b>Financial &amp; Physical Resources</b>	<b>Safe use of expensive/highly complex equipment</b> Responsible for safe use, setting up of anaesthetic equipment	2(e)	12
9.	<b>Human Resources</b>	<b>Clinical supervision</b> Clinically supervises anaesthetic assistant	2(b)	12
10.	<b>Information Resources</b>	<b>Record personally generated clinical observations</b> Updates patient records	1	4
11.	<b>Research &amp; Development</b>	<b>Occasionally/ regularly undertake R&amp;D, lead clinical audits</b> Participates in research, lead clinical audit in own area	1-2(a)	5-12

12.	<b>Freedom to Act</b>	<b>Broad occupational policies</b> Accountable for own professional actions: works in accordance within professional anaesthetic standards and competencies, specialist in monitoring and maintaining anaesthesia in normal situations	4	32
13.	<b>Physical Effort</b>	<b>Frequent sitting or standing in a restricted position/ frequent moderate effort for several short periods</b> Works in restricted position in operating theatre/ manoeuvres patients from table to bed, bed to table	2(a)-3(c)	7-12
14.	<b>Mental Effort</b>	<b>Occasional/ frequent prolonged concentration</b> Concentration on patient anaesthesia for lengthy periods	3(b)/4(a)	12-18
15.	<b>Emotional Effort</b>	<b>Occasional highly distressing circumstances</b> Unexpected deterioration of patient	3(b)	18
16.	<b>Working Conditions</b>	<b>Frequent highly unpleasant conditions</b> Body fluids, open wounds	4 (b)	18
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